



UNIVERSITY OF  
CAMBRIDGE

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FESTIVAL

## Department of Anglo-Saxon, Norse and Celtic

3:00–3:30 Lesley Abrams

'Viking Metal! How Metal-detecting Has Rewritten the Story of Vikings in England (but Not in France)'

3:30–4:00 Cameron Wachowich,

'Who Was Alexander to the Irish? The image of Alexander the Great in Medieval Ireland'

4:15–4:45 Finn Longman

'Wearing the Werewolf's Skin: Reading Medieval Literature from the Inside Out'

4:45–5:15 Davide Salmoiraghi,

'Epic Heroes and Nordic Knights: The Chivalric Sagas of Medieval Iceland'

**Saturday 28th March 2026. Faculty of English GR06/07**



Alexander and Bucephalus - Battle of Issus mosaic - Museo Archeologico Nazionale - Naples